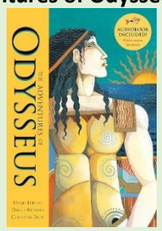
Medium Term Planning: Term 5 (2025-2026)

Class: Bannister

	Week 1 20th April	**Week 2** 27th April	**Week 3** 4th May (Bank Holiday Monday) Visit to the Amelia Scott	**Week 4** 11th May **SATS WEEK**	**Week 5** 18th May
Topic Theme	**How can I look after myself? How can I be my best self?** **History:** Ancient Greece **Learning Outcome:** Produce a self-care document (Diary, sleep, emotions etc) **Enrichment:** Visit to the Amelia Scott				
Linked Class Reader	**The Adventures of Odysseus (Part 1)**  By Daniel Morden and Hugh Lupton				
Reading	**SATs revision**	**SATs revision**	**SATs revision**	**SATS Week**	Greek Story comprehension
Spag/ spelling	**Supersonic Spelling Stars** Complex rare spellings *Amateur, awkward, conscious, foreign, height, queue, soldier, sufficient, vehicle, yacht*	**Supersonic Spelling Stars** Homophones *Allowed, aloud, draft, draught, farther, father, guessed, guest, morning, mourning, passed, past*	**Supersonic Spelling Stars** Homophones *Aisle, isle, bridal, bridle, cereal, serial, desert, dessert, principal, principle, profit, prophet*		**Supersonic Spelling Stars** Homophones *Affect, effect, ascent, assent, complement, compliment, descent, dissent, precede, proceed, who's whose*
Writing Composition **Including reflecting, editing and polishing.**	Narrative	Non-chronological report	Assessment Piece		Comic Strip/ Drama (Changed to Myth writing)
	Descriptive Writing Create atmosphere Use dialogue to move the action forward Range of characters voices around an event	Use further organisational and presentational devices to structure text and to guide the reader.			Show, Not Tell Suspense and Tension
Writing Technical	Layout Paragraphs Formal vs informal language Script devices and structures Green pen editing	Adjectives / adverbs Using all senses for description Use of synonyms to develop scene Use parenthesis to add extra information to complex sentences Green pen editing			Noun phrases Secure use of simple/ embellished simple sentences Secure use of compound sentences and complex sentences Subordinating and coordinating conjunctions. Precise verbs Green pen editing

Maths Objectives	SATs revision and consolidation, based on assessment and class data	SATs revision and consolidation, based on assessment and class data	SATs revision and consolidation, based on assessment and class data	**SATS Week**	Maths Project
	Consolidation and revision prep for SATS	Consolidation and revision prep for SATS	Consolidation and revision prep for SATS		Improper fractions
Math fluency/arithmetic	Division	Division related facts All	Times tables and related facts All		Non unit fractions Inverse All
Science Evolution and Inheritance	To find out about the significance of the work of scientists such as Carl Linnaeus, a pioneer of classification. **Research**	To recognise that living things have changed over time and that fossils provide information about living things that inhabited the Earth millions of years ago. **Observing over time**	To recognise that living things produce offspring of the same kind, but normally offspring vary and are not identical to their parents. **Pattern seeking**	To identify how animals and plants are adapted to suit their environment in different ways and that adaptation may lead to evolution. **Observing over time**	Science Assessment
History **What is the legacy of the ancient Greek civilisation?** Ancient Greece	**Who were the Ancient Greeks and where did they live?** Bring knowledge gathered from several sources together in a fluent account	**Who lived on Mount Olympus?** Compare beliefs and behaviour with another time studied	**How was Ancient Greece governed?** Select and organise information to produce structured work, making appropriate use of dates and terms.	**Did the Ancient Greeks give us democracy?** **How do ancient philosophers influence?** Find out about beliefs, behaviour and characteristics of people, recognising that not everyone shares the same views and feelings	**What is the legacy of the Ancient Greeks?** Link sources and work out how conclusions were arrived at.
RSHE - Relationships PSHE - green RSE - purple	What is mental health? • I know that it is important to take care of my mental health • I understand that people can get problems with their mental health and that it is nothing to be ashamed of	My mental health • Know how to take care of my mental health • Can help myself and others when worried about a mental health problem	Love and loss • Understand that thereCan recognise when people are trying to gain power or control • Can demonstrate ways I could stand up for myself and my friends in situations where others are trying to gain power or control	Power and control • are different stages of grief and that there are different types of loss that cause people to grieve • Can recognise when I am feeling those emotions and have strategies to manage them	Real or fake? Safe or unsafe? • Can judge whether something online is safe and helpful for me • Can resist pressure to do something online that might hurt myself or others
Computing My Online Life	Use search technologies effectively, appreciate how results are selected and ranked, and be discerning in evaluating digital content	Use technology safely, respectfully and responsibly	Recognise acceptable/unacceptable behaviour.	Identify a range of ways to report concerns about content	Select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information
R.E. Expressing:	Expressing: Is it better to express your beliefs in arts and architecture	Is it better to express your beliefs in arts and architecture or in charity and generosity? Christians	Is it better to express your beliefs in arts and architecture or in charity and generosity? Muslims	Is it better to express your beliefs in arts and architecture or in charity and generosity? Muslims	Is it better to express your beliefs in arts and architecture or in charity and generosity? non-religious (e.g. Humanists)

Is it better to express your beliefs in arts and architecture or in charity and generosity? Christians, Muslims and non-religious (e.g. Humanists)	or in charity and generosity? Christians				
P.E. at the Commons Rounders	To develop the bowling action and understand the role of the bowler	To develop the batting technique	To develop a variety of fielding techniques and when to use them in a game	To develop long and short barriers in fielding and understand when to use them	To make decisions about where and when to send the ball to stump a batter out To apply the rules and skills learnt in a game
Spanish	Research a South American country	Present a South American country	School Subjects/Opinions	SATS WEEK	Past/Future/Present tenses verbs
Music **Happy -** How **does music shape our way of life?**	**How does music shape our way of life?** Notes to play: GABCDEF#	**Using Chords and Structure** **Songs:** Wake Up! Andante — At a walking pace (76 bpm)	**Using Chords and Structure** **Songs:** Wake Up! 6/8 — there are six quaver beats in a bar	**Using Chords and Structure** **Songs:** Down By the Riverside D minor — there is one flat in the key signature (♭)	**Using Chords and Structure** **Songs:** Down By the Riverside Dotted crotchets, triplet quavers and quavers **Using Chords and Structure** Dance the Night Away
Art Artist Study Luba Lakova (continued)	Artist Study - introduction Select and record from firsthand observation, experience and imagination, and explore ideas for different purposes.	What inspired him? Question and make thoughtful observations about starting points and select ideas to use in their work.	What would he paint today? Choose a style of drawing suitable for the work (e.g. realistic or impressionist)	How can you improve your artwork? Discuss ways to improve the first artwork.	Develop a personal style of painting, drawing upon ideas from other artists Develop own artwork in style of Luba Lakova